

Boererate

Afrikaners and the Boundaries of Faith in Post-Apartheid South Africa

This book examines the shifting moral and spiritual lives of white Afrikaners in South Africa after apartheid. The end of South Africa's apartheid system of racial and spatial segregation sparked wide-reaching social change as social, cultural, spatial and racial boundaries were transgressed and transformed. This book investigates how Afrikaners have mediated the country's shifting boundaries within the realm of religion. For instance, one in every three Afrikaners used these new freedoms to leave the traditional Dutch Reformed Church (NGK), often for an entirely new religious affiliation within the Pentecostal or Charismatic churches, or New Religious Movements such as Wiccan neopaganism. Based on long-term ethnographic fieldwork in the Western Cape area, the book investigates what spiritual life after racial totalitarianism means for the members of the ethnic group that constructed and maintained that very totalitarianism. Ultimately, the book asks how these new Afrikaner religious practices contribute to social solidarity and integration in a persistently segregated society, and what they can tell us about racial relations in the country today. This book will be of interest to scholars of religious studies, social and cultural anthropology and African studies.

At the Intersection of Indigenous and Traditional Knowledge and Technology Design

There is intensified interest in designing information and communication technologies (ICTs) that respond to ways of doing, knowing, and saying that differ from those that dominate in producing ICTs and, in particular, to 'traditional' or 'indigenous' knowledges. ICT endeavours for indigenous or traditional knowledges (ITK) vary. Some aim to extend ITK digitally and others use ICTs to improve the economic and/or political situation of marginalised groups. This book presents themes that arise in designing to respond to ITK in different cultural, social, physical, and historical contexts.

South African Medical Journal

Some might say we are what we inherit. Others may suggest that one ought to ponder over where we come from, claiming that it serves as a moral compass and guides us on our journey through life. Our lives would scarcely be interesting if we were able to predict the details of our destination. Instead one should savour the experiences and embrace the journey. Amelia Binneman was a farmer's daughter, a Boer woman whose light shone brightly. From the outset she had a clear perception of the life she wanted, a life etched in her dreams and expectations. One night of passion during her final year at school changed everything. All the dreams she had and the pledges she ever made, were in jeopardy. It prompted her into leaving the Cape Colony and joining her parents on a journey to Springfontein, a remote village in the Republic of the Orange Free State, where they began farming. The story is told against the background of the Anglo Boer War in 1899 and describes Amelia's journey of survival, taken by women and children. It tells of the gold rush on the Witwatersrand and how the leaders chose war while grasping at greed, allowing the option of peace to pass them by. It explores the lives of ordinary people who were caught up in the turmoil of this war, some of whom were incarcerated in refugee camps. It tells of an intrepid group of people, who abandoned their farm to escape the dominance of the British, and who were given refuge by a Koranna tribe in a settlement near the Basotholand border. It is here that Amelia meets the benevolent Chief Thaba and the intimidating Pulani, a sangoma with whom she forges a relationship and discovers a remarkable cure for one of the many ailments that ravaged the lives of children during the war. After learning that her mother Helena and companion Mieta were captured and relocated to a new camp at Norvals Pont, Amelia and her son Daniel attempt a daring mission to rescue them. The story describes the events that led Amelia's father Christoffel Binneman, to assist Generals De la Rey, De Wet and others, before they assembled at Melrose House in Pretoria on the

31st May 1902, to sign the Peace Treaty of Vereeniging. It describes the futility of this war.

Amelia's Way

North Sea Water in My Veins is a quest for the reconstruction of an indigenous or native spirituality of the Low Countries and covers pre-Christian material from the Netherlands, Belgium and the region just across the German border. Seeking out and documenting ancient gods and goddesses, practices and traditions, this book asks the question: is there enough material for such a reconstruction? The conclusion is a resounding yes!

Prisma

Ontvang elke maand 'n uitgawe met artikels vir elke fase.

North Sea Water in My Veins

Ontvang elke maand 'n uitgawe met artikels vir elke fase.

Klasgids Maart 2022 Hoërskool Goud

Hy staan met sy rug na sy opponent toe gedraai. Die rewolwer in sy hand is gelaai en gereed om afgevuur te word. Die Kaap de Goede Hoop. 'n Jong dokter, James Barry, stap aan wal as 'n militêre chirurg se assistent. Goewerneur lord Charles Somerset is na 'n paar maande só beïndruk met die briljante Barry, dat hy hom as sy huisdokter aanstel. Nie almal deel lord Somerset se entoesiasme nie. Somerset se aide-de-camp, kaptein Josias Cloete, wil weet waarvandaan Barry kom, en James se mediese kennis – hy praat dan selfs van 'n keisersnee! – ontsenu menige plaaslike arts. Maar selfs nie eens die talentvolste medici van die tyd sou kon weet watter geheim die enigmatiese James in hom dra nie. Francois Loots se roman, gebaseer op die lewe van hierdie aangrypende historiese figuur, wys hoe diep die spore van randfigure in die geskiedenis lê.

Tydskrif vir volkskunde en volkstaal

The essays in this volume examine the nature and extent of disease on indigenous communities and local populations located within the vast regions of the Indian and Pacific Oceans as a result of colonial sea power and colonial conquest. While this established a long-term impact of disease on populations, the essays also offer insights into the dynamics of these populations in resisting colonial intrusions and introduction of disease to newly-acquired territories.

Folk Remedies

Evita Bezuidenhout, still regarded as the most famous white woman in South Africa, was born Evangelie Poggenpoel of humble Boer origins in the dusty Orange Free State town of Bethlehem on 28 September 1935. Illegitimate, imaginative, pretty and ambitious, she dreamt of Hollywood fame and fortune, tasting stardom in such 50s Afrikaner film classics as 'Boggel en die Akkedis' (Hunchback and the Lizard), 'Meisie van my Drome' (Girl of my Dreams) and 'Duiwelsvallei' (Devil's Valley). She married into the political Bezuidenhout Dynasty and became the demure wife of NP Member of Parliament Dr J.J. De V. Bezuidenhout and the proud mother of De Kock, Izan and Billie-Jeanne. Power became her addiction. She wielded it in the boardroom, the kitchen and round the dinner table, becoming confidante to the flawed gods on the Boer Olympus and so shaping the course of history with her close and often unbelievable relationships with the grim-faced leaders of the day: Dr H.F. Verwoerd, B.J. Vorster, P.W. Botha and F.W. de Klerk. Hand in hand with the glamorous Evita of Pretoria was the Tallyrand of Africa, Pik Botha, her ageing Romeo and constant friend, while watching her from afar as she watched him, Nelson R. Mandela, alive today thanks to

her timely interventions. Satirical, provocative, radical and humorous, *A Part Hate A Part Love* will have you rolling on the floor one minute and weeping the next.

Klasgids Maart 2022 Hoërskool Silwer

Liu Yuan's *Lingyan ge*, a woodblock-printed book from 1669, re-creates a portrait gallery that memorialized 24 vassals of the early Tang court. Liu accompanied each figure, presented under the guise of a bandit, with a couplet; the poems, written in various scripts, are surrounded by marginal images that allude to a contemporary novel. Religious icons supplement the portrait gallery. Liu's re-creation is fraught with questions. This study examines the dialogues created among the texts and images in *Lingyan ge* from multiple perspectives. Analysis of the book's materialities demonstrates how *Lingyan ge* embodies, rather than reflects, the historical moment in which it was made. Liu unveiled and even dramatized the interface between manuscript and printed book in *Lingyan ge*. Authority over the book's production is negotiated, asserted, overturned, and reinstated. Use of pictures to construct a historical argument intensifies this struggle. Anne Burkus-Chasson argues that despite a general epistemological shift toward visual forms of knowledge in the seventeenth century, looking and reading were still seen as being in conflict. This conflict plays out among the leaves of Liu Yuan's book.

Die kapokdokter

In a telegram sent on 29 April 1963, Ingrid Jonker thanks André Brink for his letter and flowers. They had met a few days before. He was almost twenty-eight; she thirty. This was the beginning of a correspondence between two writers that lasted up until three months before Jonker drowned herself at Three Anchor Bay. Half a century later, their love letters are published here for the first time. In more than two hundred letters that have never been seen before, a gripping love affair unfolds.

Wordingsjare

Collection of the monthly climatological reports of the United States by state or region, with monthly and annual national summaries.

Epidemic Encounters, Communities, and Practices in the Colonial World

Reprint of the original, first published in 1882.

A Part Hate, A Part Love

Cannabis consumption, commerce, and control in global history, from the nineteenth century to the present day. This book gathers together authors from the new wave of cannabis histories that has emerged in recent decades. It offers case studies from Africa, Asia, the Americas, Europe, and the Middle East. It does so to trace a global history of the plant and its preparations, arguing that Western colonialism shaped and disseminated ideas in the nineteenth century that came to drive the international control regimes of the twentieth. More recently, the emergence of commercial interests in cannabis has been central to the challenges that have undermined that cannabis consensus. Throughout, the determination of people around the world to consume substances made from the plant has defied efforts to stamp them out and often transformed the politics and cultures of using them. These texts also suggest that globalization might have a cannabis history. The migration of consumers, the clandestine networks established to supply them, and international cooperation on control may have driven much of the interconnectedness that is a key feature of the contemporary world.

The Edinburgh Encyclopædia; Conducted by David Brewster, L L. D. ... with the Assistance of Gentlemen Eminent in Science and Literature. In Eighteen Volumes. Volume 1 [- 18]

In the tradition of G. G. Simpson's classic work, Kenneth D. Rose's *The Beginning of the Age of Mammals* analyzes the events that occurred directly before and after the mysterious K-T boundary which so quickly thrust mammals from obscurity to planetary dominance. Rose surveys the evolution of mammals, beginning with their origin from cynodont therapsids in the Mesozoic, contemporary with dinosaurs, through the early Cenozoic, with emphasis on the Paleocene and Eocene adaptive radiations of therian mammals. Focusing on the fossil record, he presents the anatomical evidence used to interpret behavior and phylogenetic relationships. The life's work of one of the most knowledgeable researchers in the field, this richly illustrated, magisterial book combines sound scientific principles and meticulous research and belongs on the shelf of every paleontologist and mammalogist.

NASA Technical Note

South Africa's unique history has produced literatures in many languages, in both oral and written forms, reflecting the diversity in the cultural histories and experiences of its people. The Cambridge History offers a comprehensive, multi-authored history of South African literature in all eleven official languages (and more minor ones) of the country, produced by a team of over forty international experts, including contributors from all of the major regions and language groups of South Africa. It will provide a complete portrait of South Africa's literary production, organised as a chronological history from the oral traditions existing before colonial settlement, to the post-apartheid revision of the past. In a field marked by controversy, this volume is more fully representative than any existing account of South Africa's literary history. It will make a unique contribution to Commonwealth, international and postcolonial studies and serve as a definitive reference work for decades to come.

Business Information Service

Through a Forest of Chancellors

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